RICHES
RENEWAL, INNOVATION AND CHANGE:
HERITAGE AND EUROPEAN SOCIETY

This project has received funding from the European Unions's Seventh Framework programme for research, technological development and demonstration under grant agreement no. 612789

RICHES

Renewal, Innovation and Change: Heritage and European Society

Photographs

RICHES

RENEWAL, INNOVATION AND CHANGE:
HERITAGE AND EUROPEAN SOCIETY

RICHES websites and blog

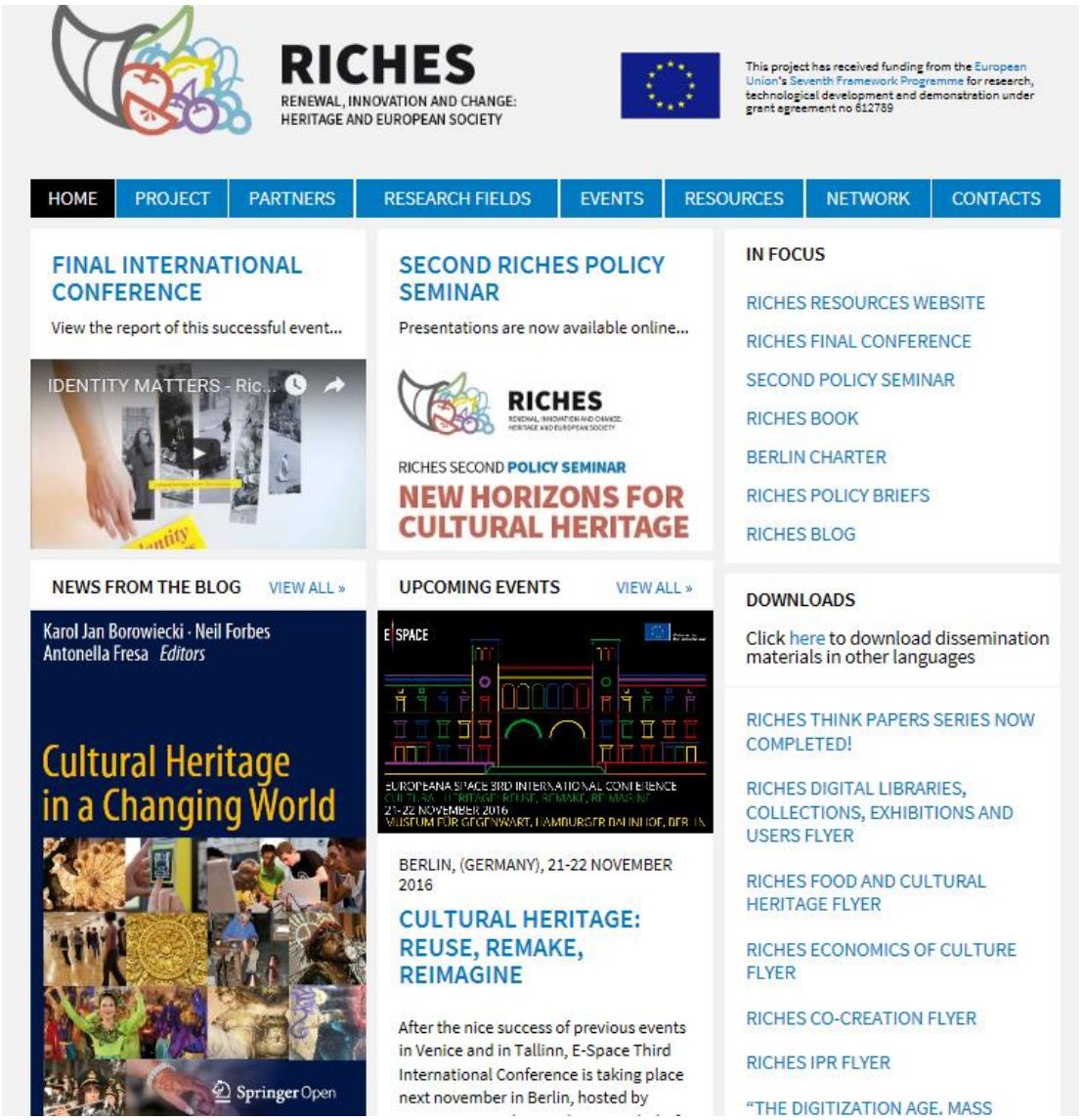


Image of the RICHES website – snapshot of the home page
http://riches-project.eu/index.html

RICHES RESOURCES

This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement n° 612789.

HOME | RESEARCH | POLICIES | ALL DOCUMENTS | ABOUT US

Home Page

22-09-2015

The RICHES resources website has been developed in the framework of RICHES, a project co-funded by the European Union's Seventh Framework Programme for research, technological development and demonstration. It has been designed to make available to the public the main results of the RICHES project.

The aim of this website is to present an overview of the most important results achieved so far in RICHES.

RICHES' research fields and activities produce a series of outcomes, which can be classified in the following two main areas:

- Resources related to **RESEARCH**, which include: scientific publications; co-creation practices and toolkits; a taxonomy aimed at outlining the conceptual field of digital technologies applied to cultural heritage; an interactive showcase presenting case studies related to the status of digital heritage mediated by memory institutions, such as libraries and museums, allowing interested users to contribute other relevant suggestions; other case study reports such as virtual performances; data and statistics.
- Resources related to **POLICIES**, which include: policy reports and recommendations to support the development of new policy for enhancing cultural heritage; foresight studies to support the development of strategic agendas and joint programming in Europe; reports of the Policy Seminars organised by the project; information about the networking activities and how to join the RICHES network; list of useful links to European, National and International policies on cultural heritage.

Search ...

LATEST DOCS

D6.1 Access, Participation, Learning: Digital strategies for audience engagement with cultural heritage in museums and libraries

D8.4 International Conference Proceedings – Amsterdam

D7.1 Evidence-based policy reports and recommendations

DOCS BY TYPE

Dissemination Materials
Foresight Studies
Policy Documents
Research Documents

DOCS BY RESEARCH FIELD

CH and Institutions
Co-creation
Craft Skills
Digital Copyright
Economics of Culture
European Identity

RICHES Resources Home Page
http://resources.riches-project.eu/

RICHES blog – snapshot of the home page

http://www.digitalmeetsculture.net/projects/riches/

Image of project partners taken at the end of the Kick-off meeting

Development of the RICHES Cultural Heritage taxonomy

Taxonomy discussion captured during the Barcelona Workshop

Final panel session at the workshop to Build the Project's Foundation

Image from the RICHES Taxonomy flyer

Transformation of building/district; part of the research on the context of change.

Image of the building before its transformation

A transformed image of the Frieda 23 building

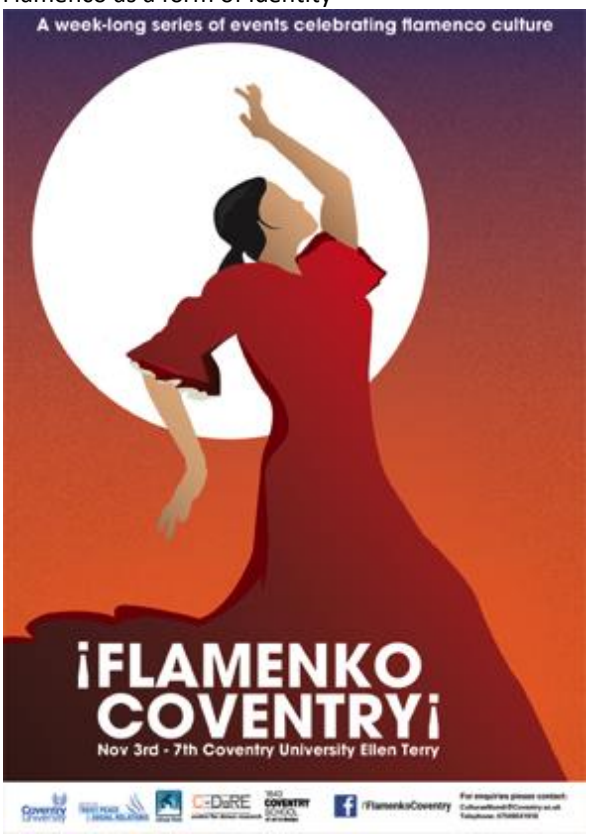
3D Animation of the future school of Media and Art – Frieda 23
http://www.youtube.com/watch?v=FaZ91JML1Sg

Hamamönü District of Ankara before and after the restoration

Identity, belonging, territorial and social cohesion

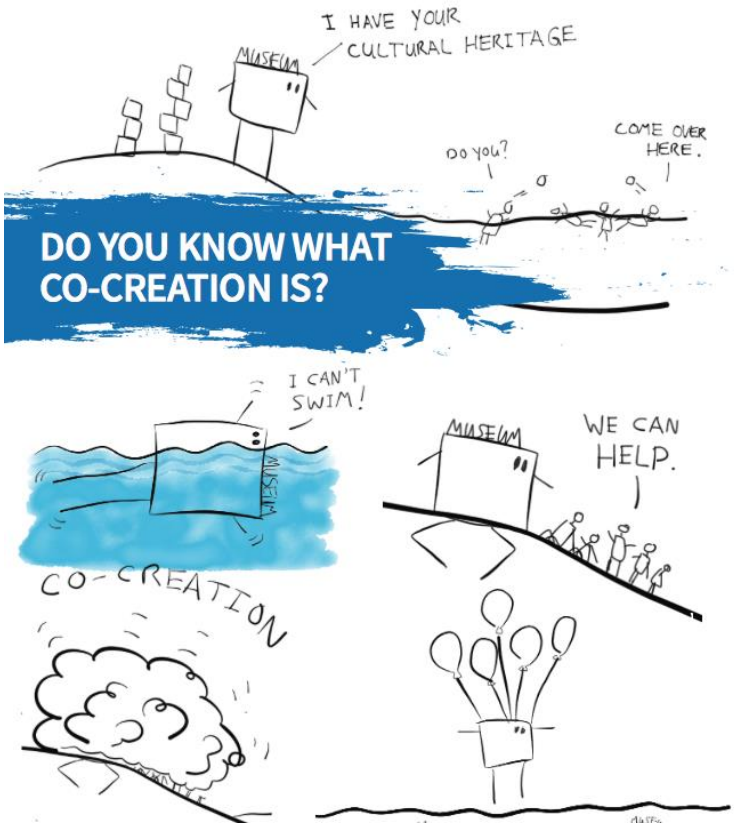
Figure: Floral procession, Zundert (source: traditie.nl)

Research on the history of Flamenco as a form of identity



Workshop of Food experts in Pisa, June 2015

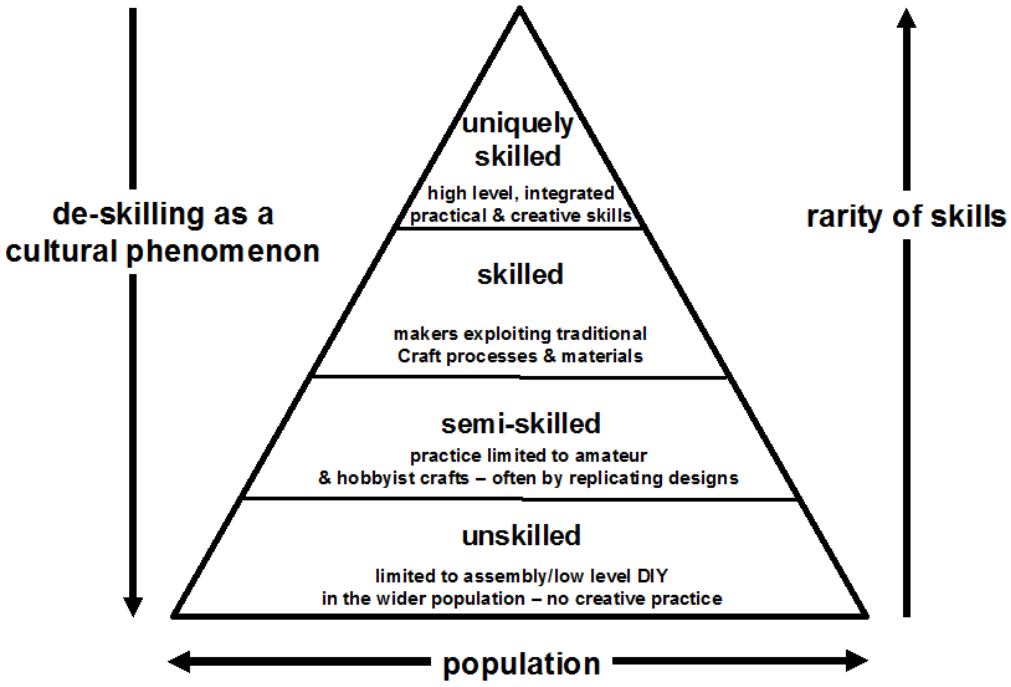
Co-creation



Co-creation imagined as an iterative and creative process between heritage institutions and stakeholders. Drawing by Douwe-Sjoerd Boschman, Waag Society.

Co-creation session at Make the Future workshop

Testing the co-creation toolkit

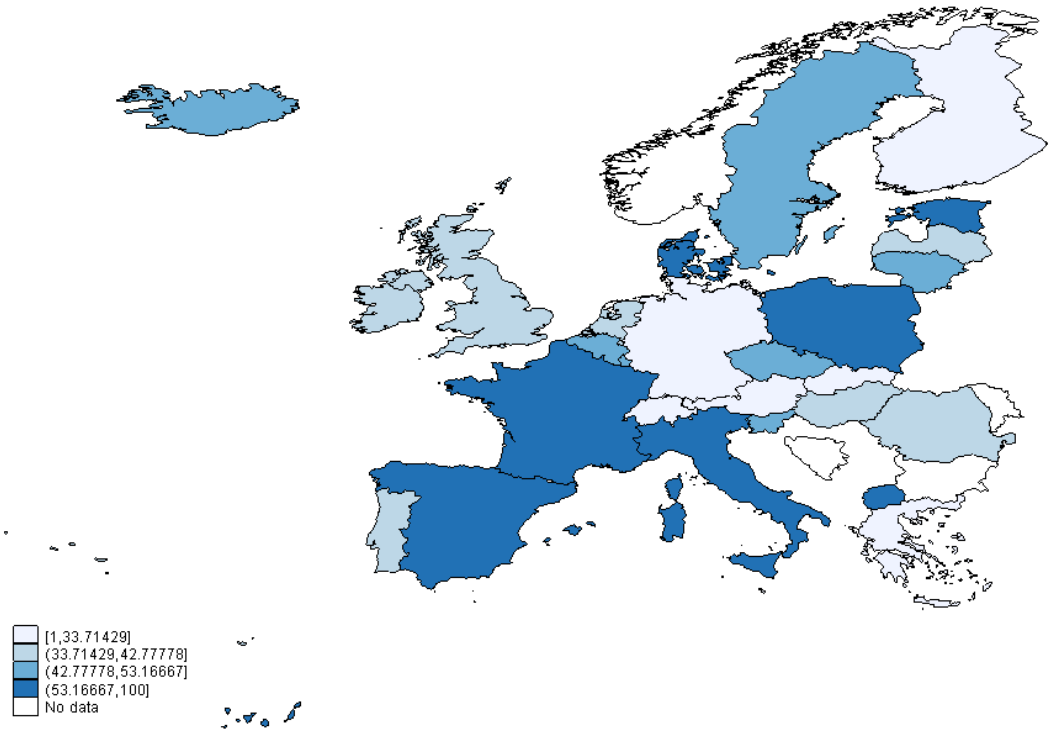


From DIY to studio craft skills. A continuum (Woolley 2007)

New text in place at the Tropenmuseum

Economic factors for Cultural Heritage

3D restitutions visualisations with AR advanced technology used at the Empúries archaeological site



Publication of institutions digitised collections online per country

RICHES Case Studies

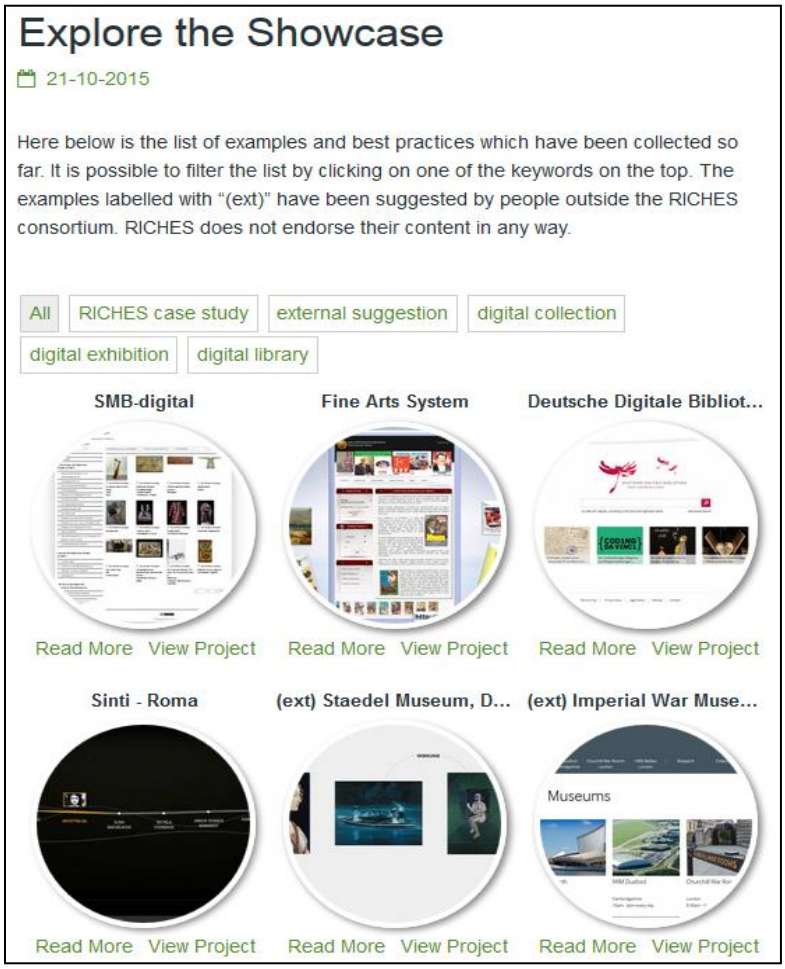
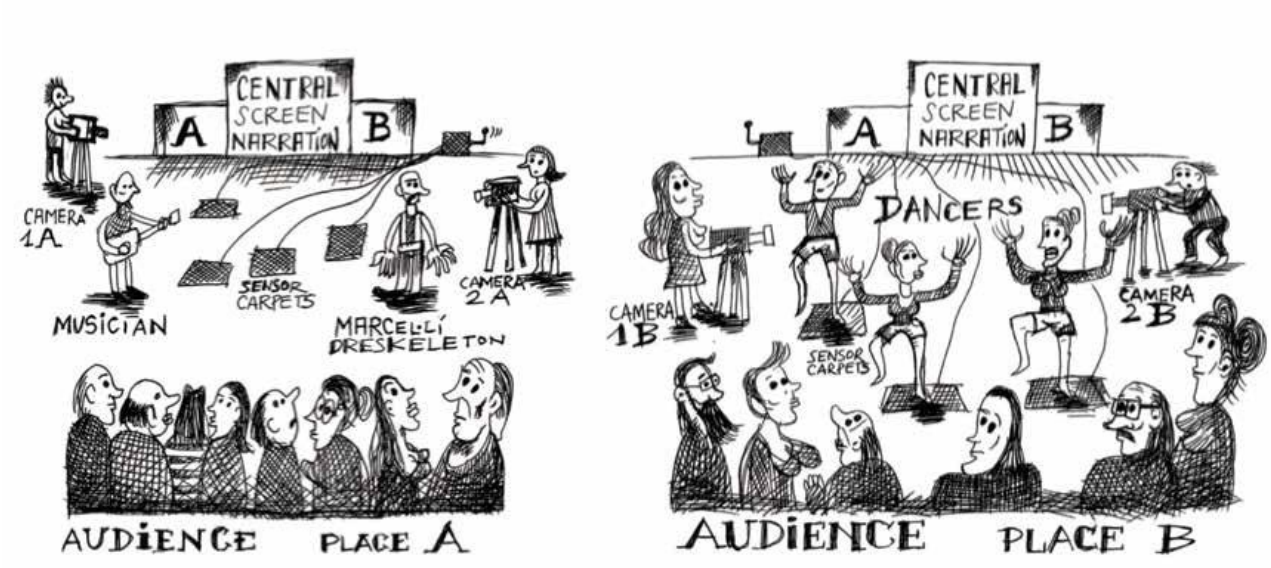
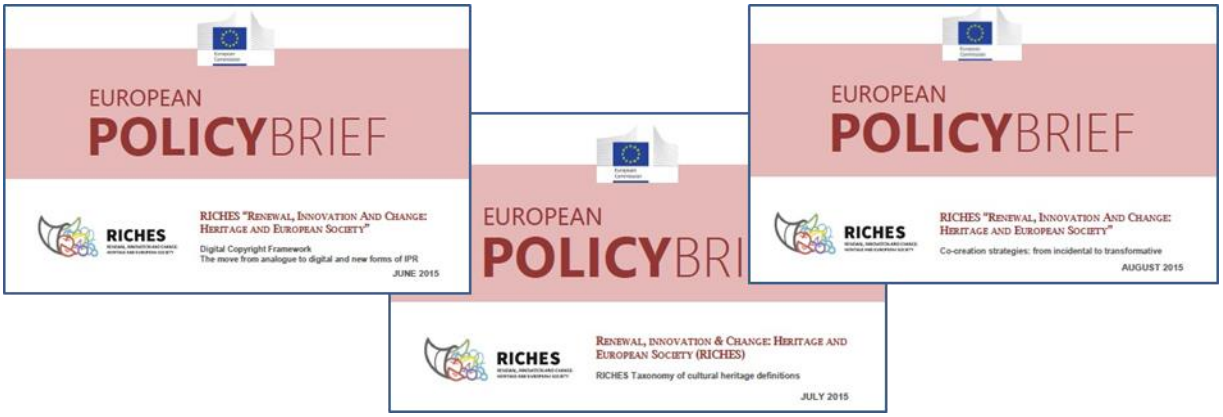


Image of the RICHES interactive showcase



A representation of virtual performance, recorded simultaneously in two locations

RICHES literature



RICHES Policy Briefs: 8 were written

RICHES Think Papers: 8 were written

RICHES

ECONOMICS OF CULTURE

European cultural heritage is of exceptional economic importance and has the power to support economic growth and regional development. The potential of Europe's cultural heritage became even greater with the onset of digital technology which has revolutionised societies and transformed the way in which cultural heritage is produced, accessed, communicated, participated in and disseminated. Engaging with digital technologies and adopting collaborative working practices can result in many new forms of access, interpretation, social inclusion and enhanced visitor experience. This has many benefits for the creative economy such as the potential to increase consumption, attract new audiences and to improve revenue.

Within the RICHES project **we investigate fiscal and economic aspects of cultural consumption in the European Union**. One of the available and yet underappreciated tools in cultural policy at the national level is the reduction of VAT rates for cultural goods and services. We explore the potential of fiscal incentives by introducing a theoretical model, which is then tested using data for all EU countries in the period of the last two decades.

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DIGITAL LIBRARIES, COLLECTIONS, EXHIBITIONS AND USERS. EXPLORING THE STATUS OF DIGITAL HERITAGE MEDIATED BY MEMORY INSTITUTIONS.

Digital technologies are deeply transforming the ways in which heritage institutions mediate their collections and interact with their audiences. Responding to a growing and persistent demand for digital content, institutions make available large amounts of curated digital resources for study and scholarly research, for discovery and creative reuse, for enjoyment, education and learning.

This study explores the status of digital heritage mediated by libraries and museums by means of five case studies, in which the results of the research will be illustrated and validated through evaluation with end-users.

DIGITAL LIBRARIES, COLLECTIONS, EXHIBITIONS: WHAT DO USERS ENJOY AND WHAT CONSTRAINTS HOLD USERS BACK?

Re-using the content aggregated in digital libraries, memory institutions are experimenting with the creation of digital collections and digital exhibitions, where they show precious objects and complement the digital records with, for example, stories, contextual information and interactive features. Three case studies investigate applications in the domain of digital libraries, digital collections and digital exhibitions developed by cultural heritage institutions in Germany and Turkey. They focus on the users in terms of needs, expectations and required skills. Interviews with library and museum professionals involved in the development of the selected applications will give valuable insights into the institutional choices that shape the mediation and communication of digital heritage. The evidence collected will support the outline of best practices, with the

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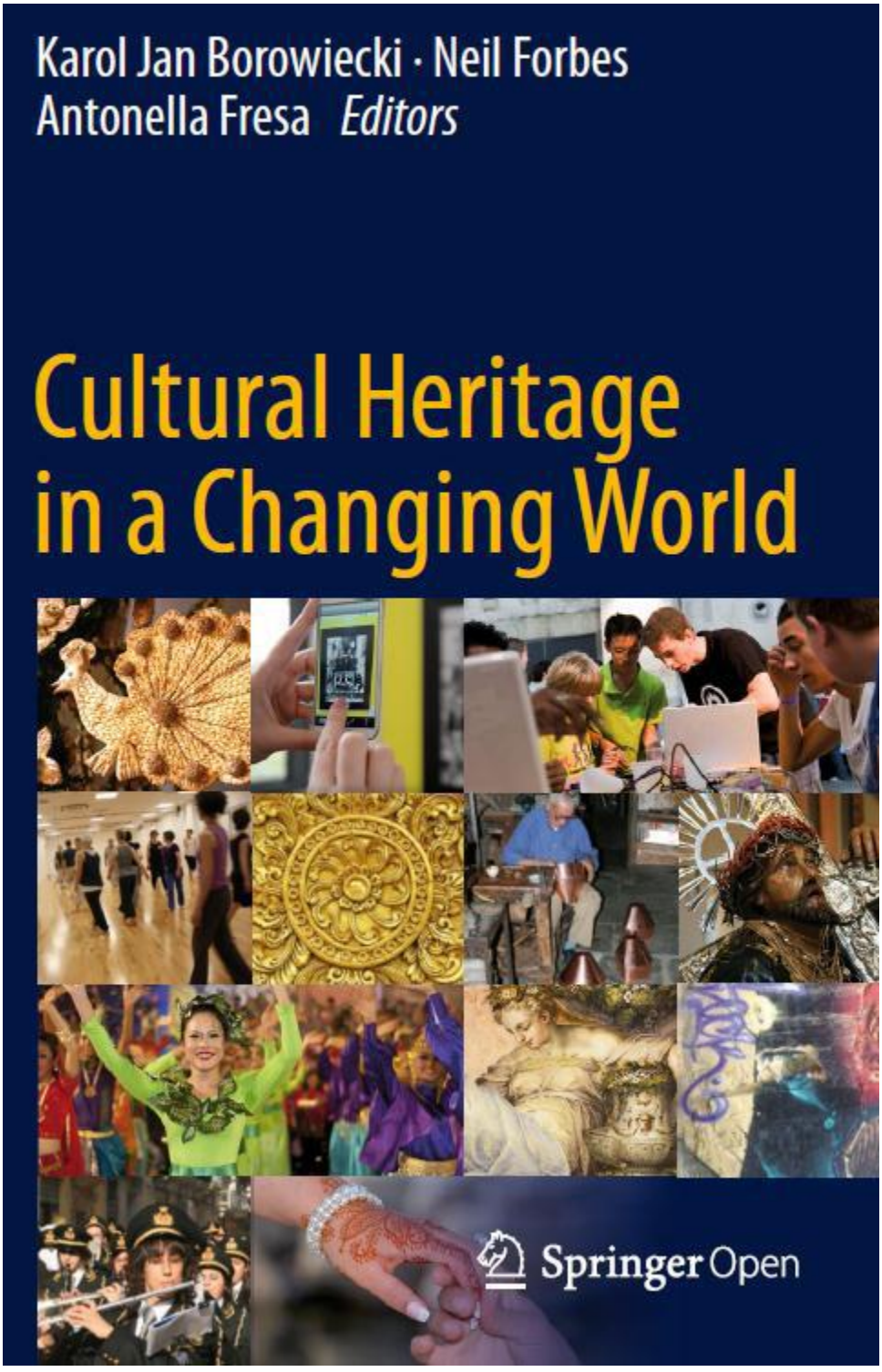
FOOD AND CULTURAL HERITAGE IN THE URBAN AGE: THE ROLE OF LOCAL FOOD MOVEMENTS

Food has played a vital role in the formation of European cultural heritage. The production of food has shaped Europe's rural landscapes, whilst spaces for buying and eating food shape cityscapes, ranging from distinctive restaurant quarters and local food markets, to anonymous peri-urban hypermarkets. Food is integral to everyday behaviours as well as moments of special celebration. It shapes individual and collective identities in a multitude of ways, symbolising nations and evoking individual memories of home.

In many European cities and regions, local food movements aim to recover the 'true' meaning of food, restoring it to a more central role in the social and cultural lives of people and communities. In the context of rapid urbanization and the emergence of convenience culture, many local food movements have a strong commitment to reviving or defending traditional food cultures that are

The RICHES book publication: Cultural Heritage in a Changing World



RICHES project events

Image of the video made by I2CAT of the first project Workshop in Barcelona; available on the RICHES You Tube channel

RICHES International conference website page

The busy conference room in Pisa, December 2014

Co-creation presentation at the Pisa Conference (photo by Rudy Pessina)

The Poster Session at the Pisa conference (photo by Rudy Pessina)

Workshop introductions from the Project Coordinator in Ankara, May 2015

Presentation considering identity and belonging within Europe in Berlin, November 2015

RICHES partners presenting policy briefs

Project Coordinators Neil Forbes and Mauro Fazio at the launch of the Berlin Charter

Amsterdam conference Identity Matters booklet, April 2016

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