

Making Television More Personal: NoTube

An EU project focusing on TV content as a medium for personalised interaction

The ultimate goal of NoTube is to develop flexible/adaptive end-to-end architecture, based on semantic technologies, for personalised creation, distribution and consumption of TV content. The project will take a user-centric approach to investigate fundamental aspects of consumers' content-customisation needs, interaction requirements and entertainment wishes, which will shape the future of the "TV" in all its new forms.

Summary of Activities

NoTube aims to achieve the following innovations:

- To demonstrate web services for context-dependent and personalised selection of TV content
- To shift the digital entertainment from a single TV viewer activity to a communitybased experience
- To realize distributed personalisation in interactive and multi-device environments, enabling anywhere and anytime TV entertainment

In the first year, we can mention the following research activities in particular:

- NoTube vocabularies have been linked to the shared Linked Open Data cloud and made available as a service
- Concept enrichment of multi-lingual TV program metadata
- Bridging the TV and Web content models in terms of standards alignment

NoTube research goes beyond the state of the art in many areas:

Web-service-based	User modelling in distributed	Personalized presentation
metadata exchange	and context-aware settings	generation
 Vocabulary alignment 	 Sharing user data 	- For diverse
- Semantic annotations	 Modelling context 	multimedia content
 Unified access to 	with task, domain	- For combined
dynamic and	and device viewpoint	information on user,
distributed	- Matchmaking	data and context
multimedia content	contexts and media	- For recommendations
		and feedback

For more information see http://www.notube.tv
Follow the NoTube blog at http://blog.notu.be



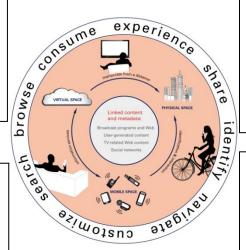
NoTube demonstrators

First achievements are prototypical implementations of NoTube research results, which together will build the NoTube solution for future personalized television. We highlight a number of these below.

NoTube is able to demonstrate by the end of its first year of research: (1) innovative approaches to user modelling, (2) TV program recommendation strategies, (3) interaction through remote control and (4) a modular services architecture approach for context-dependent and personalised TV.

iZapper is an innovative interactive remote control. Next to regular control of a television, media center and setup box, it captures viewer watching activities (loving, bookmarking, banning programmes) for constructing contextual viewer profiles, which is used in content and news recommendation. Viewers can interact with friends via social web technology.

The NoTube **Service Broker** is the component in the NoTube architecture that is responsible for automatically and dynamically discovering, composing and invoking the most appropriate content sources and delivery services based on the semantic description of those services.



The **Beancounter** is a key component of the NoTube architecture, able to collect user data spread over different social networks and web services, and represent them semantically. This kind of representation allows us to extract implicit claims about user interests and behavior that constitutes a possible view of the internal user profile.

NoTube is working on **content**recommendations based around
editorialised rules for following linked
data paths, for example "Aretha
Franklin and Cullen Miller are both
based in Detroit". The key user-facing
features are the ability to explain
why the recommendations were
made, and make novel and
interesting suggestions.



Promotion and Awareness

NoTube has already been extremely active in its first year in raising awareness in the research and professional community of its work towards Semantic Television. To mention some highlights:



Sponsoring ESWC 2009: NoTube logo on the USB stick given to every attendee

Posters at the EuroITV and FIS conferences



Presentations at the EU Project Matchmaking Day, SemTech European Day and at Korea Telecom



Press reports in Italy and Turkey

Future Work

In NoTube's 2nd year, significant progress is expected building upon the groundwork done this year. Results will be reflected in three use case demonstrators:

Personalized News



Personalized TV Guide with Adaptive Advertising





Internet TV in the Social Web

We will further disseminate and exploit our work, including production of a NoTube booklet, presence at major events such as IBC and pursuing standardisation efforts with the EBU.

Further Information

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